

Contributors

Dylan Cree received his PhD in Communication Studies from Concordia University in Montréal. Dylan's areas of interest are primarily media studies, technology and the philosophy of communication. Focused on the discrete workings of often peripheral and overlooked media, his research adds to contemporary approaches for developing accounts of media formations beyond the dominion of functionalist explanations. Apart from media theory, some of Dylan's recent work also includes essays on Louis Althusser's notion of interpellation and Catherine Malabou's concept of destructive plasticity.

Joshua Falek is a PhD candidate at York University in Gender, Feminist and Women's Studies. They hold an M.A. in Women and Gender Studies from the University of Toronto. Their research thinks together trans subjectivity, anti-Blackness, and affect. They are the editor of "Aporias," a forthcoming special section of *Lateral: Journal of the Cultural Studies Association*. Their work has been published in or is forthcoming in *Rhizomes*, *Canadian Journal of Disability Studies*, *Cultural Studies*, and the book *Making Jewish Studies Transparent*.

Davin Heckman is Professor of Mass Communication at Winona State University. He is the author of *A Small World: Smart Houses and the Dream of the Perfect Day* (Duke, 2008). Recently, his teaching and research have explored digital culture, poetic practices, and everyday life. He is currently trying to sketch out the relationship between behavioral economics, the vernacular, and describing what he calls the emergence of "the populesque."

Dalton Anthony Jones is an independent scholar and artist living in Hudson, NY. He was the lead editor of the *Rhizomes* special issue "Black Holes: Afro-Pessimism, blackness and the discourses of Modernity." He is a member of the *Rhizomes* editorial board and can be reached at dalton.anthony@hotmail.com.

Victor Peterson II is a Philadelphian residing in New York City. He is an Assistant Professor of the Humanities and Social Sciences at The Cooper Union for the Advancement of Science and Art.

Garrett Ross is a Black Korean American and African American, queer cisgender man. He is in his final year of his doctoral candidacy at the University of Florida and is being trained as a counseling psychologist. However, as an anti-disciplinary and post-psychology theorist, he often engages in work that offers a critique of how psychology's conventional critiques and reforms continue to (re)produce an intellectual protocol that is unaccountable to grammars of suffering. Through his training, his research interests are guided by a line of inquiry that brings into view how antiblackness is foundational to the field of psychology as a sociopolitical polity in a way that is not amenable to a possibility of redress. E-mail: garrett.ross@ufl.edu.

Scott W. Schwartz is an adjunct assistant professor of anthropology at the City College of New York. Their work examines the material culture of knowledge production. Their first book, *An Archaeology of Temperature*, examines the relationship between quantification and capitalism.

Mackenzie Smith is a writer and researcher living and working on unceded Gadigal Country. He holds a Master of Arts (Research) from the University of Sydney, where he was a recipient of the David Harold Tribe Postgraduate Research Fellowship. Smith's poetry has appeared in *Cordite*.

Patrick Teed is a PhD Candidate at York University's Social and Political Thought Programme. Broadly speaking, his research projects cohere around: abolitionist theory and praxis; critical historiographies of racial slavery; anti-Blackness and settler-colonialism; and science and technology studies. His work has appeared or is forthcoming in *differences*, *Rhizomes*, *Lateral*, *TOPIA*, and *Cultural Studies*.

Iñaki Zárate is a graphic designer, fanzine writer, guitar player, Cultural Studies researcher and a student from Colombia in the Language, Literacy, and Culture doctoral program at UMBC.

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